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Wellesley College News

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WELLESLEY, MASSACHUSETTS

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Courtesy *Boston Herald.*
ROBERT ANDREWS MILLIKAN

Age of Change Largely Due To Physics,—Says Scientist

Dr. Robert A. Millikan, executive head of the California Institute of Technology and winner of the Nobel prize in physics in 1923, was introduced by Miss Pendleton on the occasion of his Wellesley address, Monday afternoon, April 16, as probably "the most distinguished scientist who has ever honored this college with his presence on the lecture platform."

Dr. Millikan purposed not only to speak of "New Conceptions in Physics," but also to intimate the great influence which those changed conceptions may exert on lines of non-scientific thinking.

"No one will deny," he said, "that we are living in a period of such transition that we are being called upon to adjust ourselves fully ten times as fast to the increased and changing demands of industry and everyday living as the people of any foregoing age.

True, it is an inspiring time in which to be living, because of the multitudinous opportunities for reconstructing society on better lines; it is, nevertheless, a dangerous time, for there arises the question: have the reconstructors enough wisdom and knowledge of established principles not to tear down the truth of the past along with its error?

"If the processes of biological evolution are so slow that modern man meets his tasks and performs his scien-

(Continued on Page 8, Col. 2)

"Paola and Francesca" Takes Place of Spring Informals

Because of the unusual number of extra-curricular activities at this time, Barnswallows Association has seen fit to give up Spring Informals. We do so with regret since Informals are the only entirely student productions of the year. New active members are usually chosen at this time. Because of this slight irregularity in the program, active members will be chosen from June play try-outs, which will be posted sometime in the next ten days. The next production, Stephen Philips', *Paolo and Francesca*, presents a wide opportunity for variety in acting as well as in production and Barn is eager for new material. Because of rooming pressure occasioned by the Alumnae in June, the freshman class is barred from the last bit of work.

June play comes at the happiest part of the year despite exams. Rehearsals are a relaxation during the final storm and stress, and the play itself will be welcomed by all who have suffered and survived.

The Barnswallows Business Board takes great pleasure in announcing the addition to its board of Catherine Roth '30.

Time To Treat Science Scientifically

That the lecture of Professor Robert A. Millikan, the eminent physicist who spoke here three days ago, was open to the college at large should be significant for Wellesley as one of the few instances in which we have recognized scientific thought as cultural and worthy of attention as such.

There was a time when Wellesley could boast of leading the van—when our laboratories were the first to be opened in a woman's college. It is very questionable whether there is the same pioneer attitude toward the sciences here today. True, the crying need for facilities has been recognized, and the Botany Building is the tangible result. But in a more intellectual sense science is deporably unrealized at Wellesley. In our thinking we place it on a different level from the cultural subjects—the so-called humanities. Sciences are considered important for the student who plans to take a pre-medical course or wishes to do research in a laboratory, planning for a career in the practical sense. But one rarely meets the notion among faculty or students that science is probably more basically cultural and at least as basic as any other study that can be mentioned in other fields which are viewed from the cultural standpoint. That the requirement has been slackened, the modification actually making it possible for students to receive a B. A. without having even glimpsed the theory of evolution or in other cases without dealing with the physical side of scientific thought, shows only too plainly that the cultural value of science is not yet understood. It is pointed out that this change gives the Zoology or Chemistry major more time to specialize in her field. True, it does. Eventually, however these majors find they cannot go on without taking work in the other group, physical or biological as the case may be.

Here we come to the kernel of the matter. It is the very students who are not majoring in science who more than anyone need the type of thought offered and embodied in physical and biological science. **Anyone who has not understood both the conception of matter as revealed in the physical group and who has not studied the evolution of life revealed in the biological group cannot be considered a liberally educated person.** *Science is more than something which teaches one to understand a steam engine or enables us to make perfume and dyes from coal tar. When recognized in its fullest sense it is something which is* **prerequisite** *to almost every specific field of study and in general to one's ordering of life.*

The argument that students who want scientific training should go to colleges which like Johns Hopkins and M. I. T. are known for specialization in sciences, does not even graze the question. We repeat that the very students who plan to major in philosophy, history or literature are the very ones who need science most grievously. To those who have actually worked in both fields this needs no proof. The best way to convince others is to recommend intimate association with Homerus Americanus and Rana Vulgaris for two semesters along with the construction of atomic models or the nightly pilgrimages to the observatory where "the heavens declare the glory of God and the firmament sheweth his handiwork."

That the biological conception is sufficient must be denied when it is realized that evolution is really only half of the story—the continuation of the atomic theory. The tendency has been to draw a sharp line between inorganic matter and life. Scientists are now re-

(Continued on Page 2, Column 2)

COMING EVENTS

Don Caesar de Bazan will be presented by the Brown Sock and Buskin under the auspices of Barnswallows on April 21, at 7:45. Because this will be the Senior Prom play, the center block will be reserved for seniors, but other tickets will be on sale to the public for $1.00. There will be dancing till 12:00.

To many of us Professor Charles Grandgent of Harvard, who on Monday, April 23, is to speak to us on "Dante, Then and Now," comes as an old friend. To others his is a name connected with works on Dante that they have enjoyed. It is indeed as the foremost Dante scholar in the United States that we shall welcome him. His *Power of Dante*, the *Ladies of Dante*, *Lyrics, Dante*, his annotated edition of the *Divina Commedia* have taught many to know and love the not austere Florentine. But Professor Grandgent's interests do not stop with Dante. His *From Latin to Italian* has become a standard text for those interested in the transition from the older to the newer language. For his work in furthering Italian culture abroad King Victor Emanuel conferred on Professor Grandgent the order of the crown of Italy. His collections of essays *Getting a Laugh* and the recent *Prunes and Prisms* delight with their keen wit and kindly humor coupled with a style "that put Mr. Grandgent in the tradition of the great English essayists."

All sophomores are eligible to compete for the Isabelle Eastman Fisk prize in Reading and Speaking. The requirement consists of a four minute extemporaneous speech, the subject matter being left to the choice of the student. The first competition is to take place at Matthison House, at 4:00 P. M., Friday, April 20. The finals will be on April 27.

Miss Blanchard of the Butler Business School of Yonkers, New York, will hold office hours from 3-5 Monday afternoon, April 23, in Room 6, Administration Building, for all students who are interested in secretarial training. The Butler Business School has been reorganized along new principles and at present offers an excellent opportunity, especially for the girls who wish a summer course. All students who are interested may leave their names in Room 1 of the Ad building.

Heads of Organizations Interviewed for Times

A newspaperwoman from the *New York Times* visited Wellesley last week in connection with a series of articles which will be run sometime soon, probably in the Sunday magazine section of that paper. Such a group of articles on the more prominent men's colleges appeared during the last few months, each accompanied with several illustrations. The first of the new series contemplated will represent the presidents of the seven leading colleges. Wellesley heads of organizations were interviewed in order to determine the student point of view and reaction. Most staggering among the many questions asked was, "What do the Wellesley girls get most excited about?"

Publicity has also come to the college through a Wellesley graduate, Mrs. Rita Halle '07, who has just published a book entitled *Why College?* Mrs. Halle visited the college in connection with further writing not long ago.

Results of Elections Show Hope for Chicago

Election methods in Chicago provide copy for the reporters, but these are apparently the only people who derive from them honest benefit. The recent Republican Illinois primaries proved to be a climax in a reign of misrule, of control by lawless gangs in league with elected officials in high places. That the corrupt Small-Thompson-Crowe machine received a smashing defeat at the polls on April 11th shows that the people of Illinois have at last risen in revolt against a regime marked by a reign of terror in the city itself, and by actions of its officials which have made the city the laughing stock of more than one nation.

The course of politics in Illinois has provided a respectable proportion of the headlines of the past year. "Big Bill" Thompson first stepped into the limelight with his trial of Chicago's capable superintendent of schools on technical charges of insubordination, Mr. McAndrews' chief offense being the use of text-books which included events redounding to the credit of Great Britain. The trial degenerated into an attack on the "spies of King George" who, according to "Big Bill", are such a menace to our country today. After Mr. McAndrew's departure, the indefatigable mayor continued his "America first" campaign with an effort to have burned all text-books of possibly pro-British leanings. Mr. Thompson continued to solicit votes with a program for the glorification of the city—bonds which were also refused at the recent elections. He also favored a move to "draft Coolidge" long after the most stubborn advocates had abandoned this plan, used as a cloak for the opposition to Lowden by the Thompson regime. He achieved the most ridiculous appearance, perhaps, in his assertion shortly before the election that he would resign if Crowe were not re-elected as State's Attorney, because

(Continued on Page 2, Col. 3.)

Descent Into "Male"-Strom By An Entire Senior Class

Senior Prom—blue leather program covers—blue cigarette boxes—music that whirls one through space—cars gliding around the corners of Shakespeare—men—and Senior Prom. As Friday approaches, such are the pictures that reel through Education lectures, economic dissertations, scientific classes. Because there is but one such Prom, one dares excuse the frivolous thoughts that even "lean, angular, muscular" girls may have.

The patrons and patronesses are Miss Pendleton, Miss Tufts, Miss Waite, Miss Knapp, Mr. Smith, Mr. and Mrs. Hamilton, Mr. and Mrs. Proctor. Tower Court opens the occasion with a tea-dance Friday afternoon from 3:30 P. M. to 5:30 P. M. Miss Tufts and Miss Macgregor are the hostesses. Girl stags are to "crash" the affair—one hastens to add, only seniors allowed! Add an orchestra that "Blue Heavens" sublimely and what more for a ripping afternoon!

Prom dinner is at 7:00 P. M. in Tower and Severance. A dinner where general examinations and graduation are forgotten, where timelessness rules and merriment holds sway. Afterwards coffee is to be served in the great halls for once achieving their fore-ordained regality. The Prom hours are from 9:00 P. M. to 1:00 A. M. There one forgets the trouble one had getting rid of the last dance; the fight one had to get the shampoo appointment; the dry-cleaner who sent back

(Continued on Page 2, Col. 2)

CONFERENCE HELD OF FIVE COLLEGES

Student Governments Are Faced With Similar Problems

DISCUSS SMOKING

The first conference of five colleges on problems of student government was held here last week-end. Bryn Mawr, Mount Holyoke, Smith, Vassar and Wellesley have formerly met with a larger group of 60 colleges for the consideration of such problems. Last year it was decided that these five large women's institutions had essentially different situations to face from those of smaller colleges which could be more profitably dealt with in the small group.

On Friday afternoon at the first meeting the round table discussion was led by Martha Biehle, Chairman of the Conference. Smoking was among the first of the problems brought up. In the colleges where there was some provision on campus for smoking, the problem was either much less acute or absent. Where nothing had been done, there was certainty that the situation must be met in some way. Those colleges which allowed smoking off campus were confronted by the objections raised to students lounging in tea rooms. In regard to motoring and owning cars, Wellesley students have much more freedom than students of the other colleges. The majority of colleges were neither in favor of nor making use of checking up systems.

That evening Miss Emma Marshall Denkinger, Dean of Wheaton College, spoke at a Semi-open Discussion. She mentioned certain objections to having a college government such as the necessary detraction from the academic for those involved, the emotional strain, the limitation of control in the college and the inevitable misunderstanding which results. Then the difficulties which arise in the system were discussed. The brevity of a college career hinders the working out of a theory of government. Particularly since most college students do not begin to think about it until their junior

(Continued on Page 3, Column 1)

Current Events Examination Open To All Undergraduates

The current events examination, held under the auspices of the New York Times, will take place on Saturday afternoon, April 21, in Founders' Hall. The hour of the commencement of the examination is 2 o'clock. Candidates should report to the Economics office for instructions at that time. All undergraduate members of Wellesley College are eligible to enter this examination. The student receiving the highest grade will be given a prize of $150. There will be a second prize of $75, and a third prize of $25. The student receiving the highest grade of all those competing in the twenty colleges with whom the New York Times has made arrangements for the examination, will receive a prize of $500. The committee having the examination in charge reserves a right to make certain changes in the amounts and in the number of prizes, should unforeseen circumstances arise. It is hoped that a considerable number of students at Wellesley will enter this competitive examination. The subject matter of the examination will be the most important events of the past year as reported in the newspapers.

NEW STONE-DAVIS HALL BUILT IN THE FRENCH GOTHIC STYLE

So slowly that almost no one notices, the new dormitory is rising on Stone Hill. But if one will take the trouble to peer through the scaffolding, one can see that the building really is in the shape of a broad, shallow "U" with wings extending from each of the two upper tips. The middle portion of the "U" has been rather difficult to construct because the foundations and walls are built on a curve. A fire-wall down the middle of this part of the building will divide it into two separate dormitories. Each dormitory will occupy one side of the "U" and will be exactly parallel to the other in plan. However, in the furnishing of the reception and living rooms there will be a decided effort to give each dormitory individuality.

There will be eighty-one students in each dormitory, seventy-five of whom will live in single rooms. The standard equipment in these will be like those used in Severance. It is said that the Dupont people call the grey Duco, which the college has been using in the new buildings, "Wellesley Grey". The color of the woodwork should therefore be familiar to the college students. The floors are to be like those in the new Botany Building so before deciding on the color of their curtains, girls are referred to that building.

French Gothic Treatment

Although Gothic, Stone-Davis Hall as it is now called will differ slightly from the other new buildings because the French treatment will mean steeper gables and different details in decoration. Each dormitory will have a separate main entrance and the treatment of these is very attractive, much like the Gothic covered porches. The view of the lake from the rooms in the court or in the wings will be very fine, and the three faculty suites in each wing on the third floor are unusually choice.

Unlike the other newer dormitories Stone-Davis will have the reception rooms, dining rooms, and the large kitchen which will serve both dormitories all on the same floor. The girls from Dower and Homestead will eat in Stone-Davis just as they used to do before old Stone Hall burned down.

One wing of this new building is to be named after that older dormitory, and the other will be called "Olive Davis Hall". This is in tribute to Miss Olive Davis who graduated from Wellesley in 1886. In 1900, she returned to Wellesley as head of the new Wilder Hall. She served as Director of Halls of Residence from 1904 until her resignation in 1917. The bequest she left at her death in 1920 is being used toward the building of the dormitory which bears her name. There has also been a gift of $350,000 from Mr. John D. Rockefeller, Jr. which has been assigned to these buildings.

VIENNA PROFESSOR SPOKE ON AUSTRIAN POET GRILLPARZER

At a meeting of the Deutscher Verein on Friday evening, April 13, at Agora House Dr. Alfred Pribram, exchange professor at Harvard from the University of Vienna, spoke on the Austrian poet, Grillparzer. He sketched the poet's character and especially his relation to Napoleon, and withal gave a comprehensive view of the political situation of the time which would influence the poet, thus entering upon a fascinating digression on Metternich. Dr. Pribram's emphasis on Grillparzer's clear understanding of human nature colored by an intense imaginative power may be applied to the speaker himself who by his enthusiasm and genial informality made this the most enjoyable of the Verein meetings.

MLLE. MESPOULET READS AT ALLIANCE FRANCAISE MEETING

Mlle. Mespoulet read from modern French poets at the last meeting of the Alliance Francaise. For the most part she read poems by women. She first considered Emilie Murat, an admirer of Paschal, who holds an important place in contemporaneous verse. Her poems show violent passion and religious fervor, and in *La Veille avec Paschal* she couples these with great admiration for Paschal. Mlle. Mespoulet read some charming and exquisite descriptions of Madrid, Luxembourg, and England. One of the most interesting poems was a prose poem, *Mort d'un Nuage*, in which a cloud is very vividly compared to a bird with huge wings. Of the serious poems *Judgment Dernier*, by Jacob, was the most striking, trying to show, as it did, a scene right after death. With great skill Jacob suggests in comparatively few lines the immensity of the scene.

TIME TO TREAT SCIENCE SCIENTIFICALLY

(Continued from Page 1, Col. 2)

alizing that chromosomes themselves are but aggregates of smaller units which are traceable to the atoms and electrons. The picture is unfinished without both physical and biological viewpoints.

The writing of Professor Millikan in Science and Evolution *deals with science as cultural. More and more the world is waking to the conception. In the* Scientific Monthly *for April two significant articles appear, one by Professor Lynn Thorndike entitled* Historical Sketch of the Relationship Between History and Science, *another by Professor R. B. Lindsay on* Some Philosophical Aspects of Recent Atomic Theory. *In both we find the new attitude to science pronounced by scholars rather than scientists. Lindsay writes, "It seems a pity that physical science and philosophy are so widely aloof in this interesting period of the development of knowledge." Says Thorndike, "Advocates of the New History must believe that recent science and thought offer other instruments which may prove almost equally efficacious in extending, correcting and substantiating our previous knowledge."*

Until we recognize science as something more than technical study which fits men to understand radio and women to become dieticians we will be utterly provincial. We would see Wellesley reasserting her right to lead the women's colleges in anticipating boldly rather than following meekly progress along the path of scientific thought.

DESCENT INTO "MALE"-STROM BY AN ENTIRE SENIOR CLASS

(Continued from Page 1, Column 4)

the wrong dress; for music soothes even memories into slight regrets or into total oblivion.

Saturday afternoon from 2:30 P.M. to 5:30 P.M., Agora, Phi Sigma and T. Z. E. are holding open-house. That evening Barnswallows is bringing on the Brown players in *Don Caesar*. And then Senior Prom—prom favors—prom engagements—ruined pumps and glorious memories are all that one retains, because it has gone.

Sophomore Maids

Mildred Hinman
Shirley Smith
Josephine Maghee
Mary Frances Noyes
Elizabeth Schipper

Elizabeth Hansen
Julia Lilly House
Helen Newell
Elizabeth Quimby
Louise Schmidt
Marjory Duthie
Ruth LeClaire
Winifred Wells
Mary Louise Menaquale
Betty Groff
Marjory Gale
Margaret Milne
Mary Davidson
Anne Sherrard
Mary Butler
Audrey McGrath
Virginia Dare
Charlotte Ellis
Mary Inglis
Perry Townsend
Barbara Cook
Eunice Collins
Betty Beury
Margaret Clapp
Mary Multer
Peggy Glass

RESULTS OF ELECTIONS SHOW HOPE FOR CHICAGO

(Continued from Page 1, Col. 4)

without his colleague he would be unable to carry out his noble plans for the city. This statement he had to assert to be merely a joke a very few days later.

More sinister, perhaps, is the figure of Senator-elect Smith, also a member of the machine. Twice refused his seat in the senate, Mr. Smith, who, with Senator Vare of Pennsylvania, was one of the "Slush Fund Twins", again sought to be sent to Washington by his constituents. The senate seat had been refused him because of the large contributions to his campaign funds by Samuel Insull, who was personally interested in legislation upon which the Senate was to act. The senate was saved the trouble of further contest by the inclusion of Mr. Smith in Wednesday's defeat.

The great Chicago crime wave, with its seemingly perpetual peak, is too well known to need description. State's Attorney Crowe has taken no action to correct the state affairs. The record of the recent election includes—"A candidate killed by machine gunners, two workers wounded seriously with gun shots, scores of voters beaten, clubbed and slugged into insensibility, a half dozen ward leaders kidnapped, wholesale intimidation of voters and a few scattered reports of ballot-box stuffing."

English Amused

An English paper amusedly comments that "How they regard these things in America may be judged from an American headline, 'Only One Murder in Chicago Elections!'" This was a negro attorney who was shot down by machine guns, since he opposed the Thompson-Crowe candidate for Committeeman in the Twentieth ward. Crowe made no effort to seek the punishment of the offenders who had placed bombs under the houses of the opposition candidates, even going so far as to state his belief that these men had planted the "pineapples", as bombs are called in Chicagoese, themselves, so as to attract public sympathy in the elections. More than one hundred complaints of election frauds by "floaters" and "repeaters" were turned in during the election day, but many of the offenders were so heavily armed that the election officials who had been posted in unusually large numbers, did not dare to protest.

Despite the shocking pre-election events, political prophets were surprised at the victory of the opposing faction, headed by Senator Deneen. This victory, at least to some extent, is regarded as a vindication of the popular vote system. The most outstanding virtue of the Deneen candidates is the fact that they oppose the corrupt machine which has had control of recent years. At least candidates and policies are for the most part honest. Though the immediate results may not be as spectacular as campaign promises would indicate, there will be a real effort to "clean up Chicago".

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White Dresses
$10.75 to $35

Dainty, summery dresses—one or two piece models—tailored or dressy styles—some with square necks—others like the sketch feature the new Vionnet neck-line.

White Coats
$16.50 to $29.50

For May Day—cool summer days—cooler evenings. Beautifully cut and made—fur trimmed or tailored collars—of basket weave, homespun, or flannel.

White Sweaters
$3, $4, and $5.75

Trim, well-fitting slip-on and coat sweaters of novelty weave or jersey. The slip-ons have round or V-necks.

White Skirts $5 to $8.75

Homespuns—washable Drury Lanes—flannels—novelty tweeds feature knee or side pleats. Crepe-de-chine front-pleated skirts have bodice tops.

A smartly tailored model—one-piece style—features the raglan sleeve—new Vionnet neck—tie belt—and two convenient pockets.

Hosiery
$1 to $3.50
Hose of sheerest chiffon—clocked or plain—fashionable fish net—more serviceable lisle.

Hats
$4.95 to $12.50
Smart hats of felt or visca—new and very becoming styles.

Slips
$3 to $6.95
Deep shadow hems on fine quality crepe-de-chine — exquisitely dainty, lace-trimmed slips of "chin-chin" silk.

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RARE FIRST EDITIONS AMONG BOOKS IN STUDENTS' EXHIBIT

The Student Committee in consultation with the Librarian has decided upon the weeks included between May 21st and June 3rd inclusive as the best time for the exhibition of valuable books owned by students. This period will include Tree Day and the Sunday following, thus giving some of the alumnae who return for Tree Day an opportunity to see the exhibition.

Students are requested to bring their books to the Treasure Room any afternoon except Saturday and Sunday, between two and four o'clock, where they will be placed in a locked case. At other times, books may be left with the Librarian or with either of the Associate Librarians Miss Metcalf or Miss Weed. Or if left with one of the desk attendants, the book or manuscript will be immediately delivered to the Librarian or locked in the case in the Treasure Room. Students are requested to write their names on a slip and place it in the book, unless the name is written in the book itself. A record will be kept of each book or manuscript and of its owner and they may be taken away after Sunday, June 3rd. During the exhibition, those books chosen by the Librarians and the Student Committee will be displayed in the locked cases in the Exhibition Hall. Students are urged to bring any book that they consider valuable, although the limited space at our disposal may not permit us to exhibit all the material offered.

As stated in the article in the News of March 22nd, the following classes of material will be welcome: early manuscripts, early printed books (15th-17th centuries), first and rare editions of 18th and 19th century authors, limited editions of modern authors, examples of the work of famous presses (Kelmscott Doves, etc.), and of the present day presses which specialize in fine printing (Nonesuch, Golden Cocerel, Merrymount etc.). Handsomely bound or illustrated books will be welcome also, and autograph letters from noted authors. All material for exhibition should be in the hands of the Committee at the Library by May 5th.

Ethel Dane Roberts.

CONFERENCE HELD OF FIVE COLLEGES

(Continued from Page 1, Col. 5)

year. In connection with this, the interesting fact that the history of the government repeats itself every four years indicates the growing up of each college generation. Of course lack of perspective is liable to be present, and, according to Miss Denkinger, cannot be corrected. This is perhaps tied up with the youthful absence of the experience which brings an understanding of human nature, and a realization of the necessity of strict dealing with cases of disregard for the rules. In spite of these difficulties, the freshness and enthusiasm which students have, along with their knowledge of the immediate situation, should carry them through. The older people assisting should be intelligent in regard to student matters just as much as the students involved should be intelligent.

After the talk, the meeting was thrown open to discussion, and questions of policing, of the honor system, of the place of tradition, and of the responsibility of the college and the students were bandied about.

The third meeting, led by Anne Noble of Mount Holyoke, was devoted to a consideration of law enforcement. In all of the colleges the position of the house chairman is a very responsible one. Mount Holyoke makes more effort to bring the whole house into the system of control by having every girl in the house on the house committee once a year. Looking at the larger issues of order and honor, the greatest problem to solve was whether precedence should be given to personal honor or to the sense of community good, for many rules are broken because a girl sees only the necessity for the first. The Vassar system stresses citizenship which includes both the individual and community responsibility without distinguishing between them.

The Saturday afternoon discussion was led by Virginia Onderdonk. The Faculty-Student relations in the various colleges seemed about the same, with the faculty acting in an advisory capacity and having the final check. The suggestion that a college might do without any rules, trusting only to the responsibility of the individual, was counteracted by the demand which all the colleges have had from their students that such responsibility be defined. There are two types of rules to be considered, that which may harm others and the individual and which would have to be kept any place, and that which has an effect on others and is necessary only in such a community as a college. The conference felt that the tendency should be for the latter type, consisting of quiet rules, Library rules, and the like, should come under student government jurisdiction, while the former, consisting of regulations of social conduct, should be lessened and departed from as soon as it became possible.

The following delegates attended the Conference:

Bryn Mawr	Josephine Young, '28
	Rosamond Cross, '29
Mount Holyoke	Anne Noble, '28
	Mary Budd, '29
Smith	Ruth DeYoung, '28
	Polly Palfrey, '29
Vassar	Loraine Leeson, '28
	Elizabeth Scarlett, '29
Wellesley	Martha Blehle, '28
	Virginia Onderdonk, '29

Helen Heffernan, '28, was the hostess, and the smooth progress of the conference and entertainment of the guests was due largely to her efforts.

The Conference was scheduled to be held next year at Vassar, shortly after spring vacation.

Jays

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WELLESLEY COLLEGE NEWS

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EXEGESIS

Misunderstandings unfortunately have a way of associating themselves with policies, and we fear this rule has been somewhat applicable lately to the attitude and policy of the NEWS. In order to dispel any such, and to forestall future difficulty it seems well to make our position entirely clear. To do this we quote below from a letter sent recently to the Heads of Houses' Council.

"The NEWS board has always been absolutely sincere and earnest in desiring to give constructive opinion to the college. We feel our columns must serve to keep the college, faculty as well as students, alive to questions that affect Wellesley. When conditions seem to us to be static and unprogressive we feel it our duty to agitate for change not in any sense of tearing down, but on the contrary we are eager to aid Wellesley to build up her institutions and represent what is best and most progressive among the women's colleges. As an editorial board we do not pretend to understand expertly and intimately all the intricacies of the various problems we touch on. That is obviously impossible. But we can well gauge the effect on the student body and the college as a whole. If something, be it a rule, curriculum requirement, or attitude, seems to us unsound, it is, we believe, only decent and honest to express our opinion fearlessly. Our methods may have in the past and may be in future open to criticism; our attitude has not, and we feel safe in saying will not change in being solely for the interest and welfare of Wellesley."

OUTWORN

At the open meeting of the Student Government Conferenee points of view in the discussion flashed and disappeared with the swiftness yet in many eases with the vivid revelation of blue-white lightning at night. In particular they played about the system of student government as it exists at Wheaton, where with the honor system discarded as impractical, the method of strict law enforcement and "policing" prevails, and "no smoking" is made inviolable on the grounds of being a tradition. The reaction to this brought out arguments which must have been reassuring to Student Governments which are struggling along more advanced lines, for they were effectual in exposing amazing flaws in any system which ignores individual honor and responsibility, relegating to the easier and lazier way out—that of imposing severe penalties to stamp out law-breaking. What was brought out clearly the other night is that the intelleetual basis of such a paternalistic student government is unsound and shortsighted. It fails to dig at the roots of the difficulties. An honor system at present may not "work" as well, but in its potentialities is far superior to a method which may at the moment gloss the trouble but which fails ultimately to eradieate it. Student Government struggles are hard, but at least we need not fear the desire for a reaction to the older type of government on the part of students or faculty. Their keenness in perception of its inconsistencies and inadequacy prove that it is outworn.

Dormitory Dances

History always repeats itself, it is said. Dancing in dormitories proves unsatisfactory and is replaced by informal dancing at Alumnae Hall. The novelty wears off and it becomes the vogue for dormitories to arrange parties of their own several times a year. Now this renovated idea is rapidly spreading over the campus, and it is time to consider its desirability. If it is an improvement, should it have full sway or should it be regulated? It seems as if a compromise between dorm dances and informal dancing might well be reached for as yet neither seems to have detracted much from the popularity of the other and both have their good points.

It is probably true that for most, particularly for stags, the small and very informal house dances are the most enjoyable and serve to bring out house spirit to some extent, yet their expensiveness, exclusiveness and number arouse question. Perhaps if the number a year allowed was limited for these as well as for all-college informal dancing, we might profitably both have our cake and eat it.

C. G. Open Meetings

Destructive criticism is all too common a college evil. Without it, perhaps, table talk might be seriously reduced but there would be a better spirit in Wellesley. At present there are a number of questions before senate of interest to all, sueh as the ten o'clock rule for seniors, late theater permission for seniors and dormitory daneing privileges.

There will inevitably be a number who will be dissatisfied with the outcome, and it is probably safe to say that the majority of these never attend C. G. Open Meetings, where the problems are challenged from all sides. It is at these meetings that senate gets the best idea of how the college stands, yet so few attend that it is hardly a fair representation. C. G. gives you this opportunity; if you lack the interest to go and find out all the pros and eons, don't "kick."

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

RATIONALISTIC TIMIDITY

To the Wellesley College News:

The powers that be are seldom greatly moved by student opinion—but that is only reasonable when Opinion tiptoes past them. Procedures in the C. G. open meeting last Thursday justify doubt of the courage or honesty of student belief. By unanimous vote the first motion was passed, endorsing the extension of ten o'clock privileges to seniors. A second motion, suggesting a late return for 2 or 3 seniors attending concerts or lectures in Boston, was defeated. If seniors are worthy of the greater social freedom granted in the first rule, the second should logically be possible. The same argumcnts uphold both.

The only obvious reason for this inconsistency lies in their joint proposal. I wonder how many vetoed the latter, fearing that an appearance of unintelligent greed would result in condemnation of both. The essential justice of the proposition was disregarded.

Our complaints about Wellesley policics should be poured into our own ears. Naturally, college government will be an inconsistent burden, when the student body substitutes rationalistic timidity for action on its principles.

1930.

GUN THREATENS TO SHATTER BROWN JUG

Brown Jug Office,
Providence, R. I.
April 12, 1928.

The Editor,
Wellesley News.
Sir (Madam, Miss, Dear little girl):

There has been brought to my attention a recent issue of your paper containing in its columns a reprint of an article of mine which appeared some time ago in the *Brown Jug* and later in *College Humor*. Under it, your columnist has evidently intended a clever retort.

At the time of writing that article, my purpose was to present a series of intimate studies of New England campuses, beginning with Wellesley and including, perhaps, Dartmouth, Smith, Yale, Harvard, Tech, Mt. Holyoke, and possibly Vassar, and presenting, in each case, the least complimentary features of those schools. I later wrote a piece about Smith and also described the Dartmouth Carnival, but my editor feared to print them. So Wellesley has been the only one to suffer before the public eye.

However, in this great newspaper of yours, I want to sincerely apologize for my too enthusiastic rudeness and admit that, as a result of recent experiences at Wellesley that have been very pleasant, my opinion of the college has changed considerably for the better. I now feel that, while Smith and Vassar may have, in general, more beautiful girls (and nicer legs), there are enough individuals at Wellesley to commend itself to the attention of the many Brown men I met there at the occasion of the operetta.

Hoping that this will serve to reinstate me into the hearts of Wellesley (which already has found a tender spot in mine), I remain,

Apologetically and sincerely yours,
Howard G. Sawyer.

P. S. A couple of Wellesley girls made me write this at point of gun.

MORE REGULATION

To the Wellesley College News:

Tower Court gave a tea dance and allowed girl stags. It was such fun that a week or two later Severance and Clafin gave evening dances, retaining the idea of stags. Shafer soon followed suit, Dower and Homestead gave joint tea dances and Wilder followed a play with a dance. It was fun. We got to know each other better than ever before. There was something delightful about their impromptu intimacy as every house that has given one enthusiastically testifies. There was no trouble; we did all the work ourselves and enjoyed it, and the expense when divided did not amount to as much as a Saturday afternoon in Boston.

And their charm lay in their spontaneity.

Now they want to regulate them! If we are granted "three dormitory dances a year" or as many as may be, hours stipulated, will their eharm remain? We doubt it. And is regulation really necessary?

1930.

SENIORS GRADED PRIVILEGES FAVORED IN C. G. OPEN MEETING

"Be Nonchalant." Apparently this idea has thoroughly impregnated the students gathered in C. G.'s open meeting on April 12. The most important questions raised concerned graded privileges for seniors. A careless radicalism dismissed the first motion and the natural, conservative reaction followed.

The oft-discussed "ten o'clock rule" for seniors met with instantaneous approval. A pathetic discussion preceeded the formal motion, for which the group voted unanimously. Since academic freedom of choice is granted to the senior it is reasonable to imagine social privileges accompanying it; this is perfectly consistent with Wellesley policy, however inconsistent that policy in itself may be. Another suggestion, that two or three seniors together be allowed to attend concerts, theatres, and lectures in Boston without chaperonage, and return on the late train, received negative comment. Objections to the real necessity for this rule, and the difficulty of applying it except in individual cases, resulted in a vote of 31 to 15 against it.

Dorm Dances proved the most vital topic. Their increasing popularity led Miss Tufts to consider the advisability of standard regulation; but apparently students believe that they will regulate themselves. A motion to limit their duration and leave questions of price and invitation of outside guests to the discretion of the dormitories was unanimously carried. A second suggestion, that the house dances be unlimited in number, had only four opposed.

NEW PIECE OF LEGISLATION WILL GO INTO EFFECT TODAY

On Thursday, April 19th, two new laws, recently entered on the statutes of Wellesley College, will go into effect. Henceforth it will be the privilege of Wellesley girls to enter their dormitories as late as ten o'clock, *and*, return from Boston, unchaperoned, save by their fiances. But whether you regard this as one step in the emancipation of womanhood or merely as a very sane, expedient and practical piece of legislation the fact remains that now Wellesley girls have a whole fifteen minutes worth of freedom added to their daily time budget.

Incidentally, three very necessary tag ends of string are tied to these interesting new rules; the departure of guests by 9:45, quiet as usual after ten o'clock, *and* the diamond on the right finger.

MASEFIELD POETRY PRIZE

The competition for the Masefield Poetry Prize is open only to Seniors. There is no stipulation as to subject or form of verse; an author may submit as many poems as she wishes.

Each poem must be signed with a *nom de plume*. The manuscript should be accompanied by a sealed envelope having on the outside the author's *nom de plume*, and on the inside the author's real name. The manuscript should be written on one side of the paper only, and either typewritten or legibly written.

The poems must be sent to Miss Margaret P. Sherwood, Chairman of the committee, on or before May first.

WELLESLEY ALUMNA AWARDED CARNEGIE ART SCHOLARSHIP

Rosamond Lane, of the Class of '27, is one of ten prospective university instructors to be appointed to scholarships for the study of art by the Carnegie Corporation of New York.

The grants, amounting to from $1200 to $2,000, have been made annually since 1915, "to increase the number of qualified college and university teachers in the arts by aiding study under the direction of American universities either in residence or abroad." The students selected for the year 1928-29 represent thirteen different universities.

Miss Lane, who is now engaged in graduate study at Radcliffe, will use her scholarship for study of the graphic and plastic arts at New York University.

A SONG OF WOE

C is for girls who have to take 'em.
E is for the erring few who'll flunk.
N is for the night before to cram in.
E is for the emptybrained who're sunk.
R is for the rapture when they're in.
A is for the faculty attitude scornful.
L is for the lamentations mournful of those who'll have to pack their trunk.

E is the whole exam tremendous.
X is for the names we'd like to call it.
A is for the mark we hope they'll send us.
M is for mess that we'll make of it.
I is for the ink that will be wasted.
N is for the (k)nell we all will tell.
A is for the anger of some parents.
T is for the thought that this is h——.
I is for instructors who will proctor.
O is for omissions we will make.
N is for the number who will happy be
S is for suspense the rest will suffer for their sake.

Taken all together this spells May 28th.
Adonais wishes all good luck!

Marks—Pooh!

I am a free soul
Like me not to these
Who callous wander
Past the Campus trees
Mind intent on learning
For to-morrows quizz
Heart intent on spurning
Pleasures on the road.

I am a free soul
And sneer at their delight
What with the joy of cramming
Just to know you're right?
Learnings not a book thing
Born twin to every grind
It is a wild thing
That chases thru my mind.

I am a free soul
I sniff at B's
What if I don't get them—
I've got lots of C's.
Anyway my minds clear
Never cluttered up
With "To-morrows" test fear
Or this evenings luck.

Work to me is something
Alien to the mind
I can't conecntrate
'Til I'm nearly blind
Learnings 'more than this
Something calm and free
Something nearer bliss
That is inside me.

BUT

No one sees my free soul
No one wants my C's—
No one wants my wild thoughts
Thoughts such as these.
No one wants my clear head,
Head from learning free.
DARN those darn Phi Betes
Why don't they want me?

Hippity-hop to class
I'd rather be in my bed
But it's calendar day
And hence they all say
"It's hippity-hop to class."

ADVICE ON ROOM DRAWING

Before

Cross your thumbs and fingers,
Pray the proper way,
Haul out your lucky mascots,
To meet the fateful day.

After

Pull out the old stiletto
And grasp your trusty gun;
Sharpen up that dagger,
Come and join the fun.

Cornell University
Summer Session in LAW

First Term, June 25 to August 1

CONTRACT, Professor Thompson, Cornell University.
PROPERTY, Professor Wilson, Cornell University.
SURETYSHIP, Professor Llewellyn, Columbia University.
MORTGAGES, Professor Llewellyn.
PARTNERSHIP, Professor Crane, University of Pittsburgh.
TRUSTS, Professor Maggs, University of Southern California.
INSURANCE, Assistant Professor Farnham, Cornell University.

Second Term, Aug. 2 to Sept. 7

CONTRACT, Professor Whiteside, Cornell University.
AGENCY, Assistant Professor Merrill, University of Nebraska.
TAXATION, Professor Magill, Columbia University.
SALES, Professor Goble, University of Illinois.
WILLS, Professor Schnebly, University of Missouri.
DAMAGES, Professor Lavery, University of Cincinnati.
BANKRUPTCY, Professor Hilkey, Emory University.

Students may begin the study of law in the summer session.

For catolog, address the
Cornell Law School
Ithaca, N. Y.

The Theater

COLONIAL—*King of Kings*
COPLEY—*The Wrecker.*
HOLLIS—*Porgy*
MAJESTIC—*Good News.*
PLYMOUTH—*Chicago*
REPERTORY—*The Marquise*
SHUBERT—*Here's Howe*
TREMONT—*Hit the Deck.*
WILBUR—*The Silver Cord*

CHICAGO

With years of newspaper publicity and the recent pre-election rumpus to its credit, *Chicago* has once more been served up as a tempting morsel in the form of a comedy now current at the Plymouth Theatre. Everything is there to be seen—murderesses, hard-boiled newspaper reporters, crafty lawyers, and the lumbering, easily-hoodwinked justice that is still reigning in the middle West, from the latest reports. From the first pistol shot that opens the show, to the climax when Roxie Hart is freed, only to find her audience "walking out on her" in favor of a newer crime, there is a blatant, roaring action and a humor that verges on the slapstick variety. Ostensibly the piece is written as a satire on the judicial system, but it manages to divert the audience from any serious thought by this horribly bald, yet amusing humor. It is the kind of thing one should not laugh at in one's role of upholder of civic virtue, and it was perhaps this very reason that caused such uncontrollable laughter among the conservative Bostonians gathered to witness the spectacle. This play, "Chicago," is a queer sort of product. It has a basis of truth that is overshadowed by the gross exaggeration of its characters. The women criminals are unbelievably brazen, the reporters are of a variety all their own, while the other members of the cast shout their way into the public eye in their own emphatic manner. Occasionally when the comedy becomes too uproarious, pathos drops are injected. Moonshine Maggie whose bad liquor has killed a man begs "Mr. Uncle Sam" to let her go to her baby. This scene, overdosed with sentimentallsm as it is, has more of reality than anything that precedes or follows it.

Francine Larrimore had exactly the type of raucous voice needed to put over the cheap little Roxie Hart, girl murderess. After the first hysterical outburst, she swears, smokes, and talks her way out of the play. Charles Halton as *Amos Hart* the impossibly stupid husband, was excellent. Mary Stauber as *Liz*, the crazy inmate of the prison called forth well-merited applause. Jack Roseleigh as *Billy Flynn*, lawyer for the defense, did himself proud in his courtroom speech that won for Roxie a verdict of not guilty, and for himself a fee of five thousand dollars. The rest of the rather large cast furnished adequate support.

If you desire to add a little slapstick to your theatrical fare and if you are not averse to hearty guffaws, see *Chicago*.

V. B. R.

THE KING OF KINGS

To a student of required Bible, *The King of Kings* offers small enticement, yet in its artistic unity and dramatic appeal it quite balances one's prejudice. The last years of Christ's life through the Crucifixion are portrayed. Interpreted as a submissive, passionless figure, he moves, already spirit, from miracle to miracle. Tall, strong, quiet, he receives the stings of Caiaphas with resignation if not fortitude. There is no majestic idealism in the characterization but rather a melancholic realism.

From the point of view of sheer artistry, the picture has surpassing plastic beauty. Mob scenes where unseen forces mold the shifting currents into unified disorder; court scenes where the pagan color and lust of the Roman aristocracy is shown at its height; and tomb scenes where an atmosphere of pure mysticism is created by the shadowy grouping of the veiled figures; such are moments in this grim pageant.

The setting shifts from the splendor of the court to the wretched poverty of the city; from the magnificence of the hall of justice to the squalor of the kitchen; from the glory of the Temple to the quiet of a carpenter's shop. The Last Supper has gone beyond such masters as Tintoretto, del Sarto and even Leonardo in handling of composition and setting. Use of receeding semi-curved arches adds a depth to the scene that detaches Christ and the disciples from that particular room and leaves them part of something universal. Another vivid handling of set appears in the Temple. There huge columns support a high ceiling. At one end thousands of steps lead up toward the gallery which opens at the top of the stairs to the holy shrine through a mighty door covered with heavy-hanging black drapes. The utmost use is made of dark and light in filming all the interiors. This shift to artistic appeal adapts the Bible to its modern public.

K. K. '30.

PRESS BOARD TAKES PASS-PORT PICTURES
For Fifty Cents

THE THEATRICAL SCENE

The *New York Times* has an amusing comment on the Boston theatrical policy which we quote for the enjoyment of our readers.

"City Censor Casey and Mayor Nichols have decided that *Lulu Belle* is not proper for Boston audiences, and consequently Miss Ulric and Mr. Belasco are out a Boston run. The opening was orlginally scheduled for Easter Monday at the Colonial!" See what we missed!

With the performance of *La Marquise*, the Noel Coward play that opened Monday night, April 16, the Repertory Theatre will conclude its season.

Here's Howe is a snappy new musical comedy that will sojourn at the Shubert Theatre on its way to Broadway. The music is by Roger Kahn, the dances by Sammy Lee, and Ben Bernie has his own orchestra to do well by the tuneful lyrics.

A real treat for playgoers is the revival of *The Merry Wives* at the Hollis on Monday, April 23. Mr. Skinner leads the farce in his role of Falstaff, Mrs. Fiske capers through the play as Mistress Page, and Miss Henrietta Crosman does an excellent Mistress Ford. Remembering last year's revival of *Trelawney of the Wells*, the new offering may be awaited hopefully.

An event on the Boston stage was the opening on April 16, at the Wilbur, of *The Silver Cord*, the Theatre Guild production that has had great popularity both in New York, where it was originally produced, and in London, whither it was transported last October. The story is that of a strong-willed mother who seeks to retain possession of her two sons, one married and the other about to be wed. Laura Hope Crews and Elizabeth Risdon are from the original cast.

The Trial of Mary Dugan is being prepared in Berlin and Paris editions by Max Reinhardt, who will stage them there in May or June. Three road companies will be gathered, one of which will visit Boston early in September.

The Theatre Guild has been making plans for a division into two parts, one remaining in New York, the other going on tour. The two will alternate however. Boston, Philadelphia, and Chicago are included among the cities which will witness *Marco Millions*, *The Guardsman* and *Strange Interlude*, the dramas already selected.

Jeanne Eagles continues to play her role of injured party following the sixteen months' suspension meted out to her by the Actors' Equity. Miss Eagles declared she will not abide by this measure. It will be interesting to note the outcome of this quarrel.

The Harvard Dramatic Club is offering for sale at Hathaway House, three of its own publications. These include *The Voice of the People*, a character study of a political boss at work, by David Carb; *The Night Riders*, by Edwin Carty Ranck, and the story of a social climber, *The Progress of Mrs. Alexander*, by Louie R. Stanwood. The volumes are being offered at fifty cents the copy.

C. A. VESPERS

The members of the Christian Association invite the faculty members and the college to an organ recital in the Houghton Memorial Chapel at 7:30 Sunday evening, April 22nd. Professor Emeritus H. C. MacDougal will play. Program:

I. PRELUDE (Largo) *
PASTORALE in C major
Katherine K. Davis (1914)
ALLEGRO POMPOSO from a Concerto
Handel

* From the Wellesley Song Book.

II. SIX PIECES FROM THE CHILDREN'S ALBUM ..... Tchaikowsky
Morning Prayer
March
Old French Melody
Sweet Reverie
The Lark
Russian Song
REQUIEM AETERNAM
Basil Harwood

III. THEME WITH SEVEN VARIATIONS AND FUGUE ..... Alfred Hollins

THE FOREIGN RIALTO

Paris has been right up to the minute in doing its bit in the celebration of the Ibsen centenary. *Romersholm*, *A Doll's House*, and the *Master Builder* have been revived with more or less success. The Comedie Francaise is at present working on *Hedda Gabbler* while the Odeon is considering the revival of *Ghosts*.

The Teatr Polski, offspring of the original Polish Art Theatre, is a flourishing and important unit of European dramatic art. Its choice of subjects for presentation is extremely cosmopolitan. Edward Sheldon's *Romance* has enjoyed great success, while the work of Owen Davis, Eugene O'Neill and Percy Mackaye is not unknown. The theatre is under the capable direction of Arnold Syzfman.

The famous Abbey Theatre, home of the Irish Players in Dublin, has added to its repertoire *The Master*, a political play from the pen of Brinsley Macnamara, a novelist and dramatist who is known here as the author of *The Valley of Squinting Windows*.

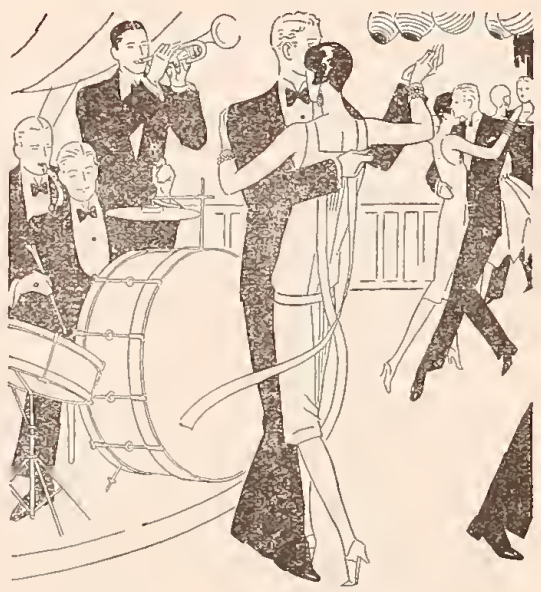
The German theatre is strong for the classics. In Berlin *The Merchant of Venice* and *All's Well That Ends Well* are bearing the stamp of public approval. The revival of German classics is seen in the production of Hauptmann's *The Weavers* and Grillparzers *Liar, Beware*.

On Endell Street, London, is the Children's Theatre where admission fees are small and audiences uniformly enthusiastic. All young London, from street urchins to escorted children, come to the performances of this theatre where they are regaled with lively sketches and dramatizations of nursery tales. Miss Joan Luxton and Miss Agnes Lowson, two young actresses, are responsible for the idea. The actors who are coöperating with them are professionals and the theatre is a small workshop adapted for their uses.

EMIL JANNINGS GIVES FINE PERFORMANCE IN A K X MOVIE

The brutal glare of Kleig lights, the flare of revolutionary torches, the bread line of mutinous "extras," and turbulent mobs of Slavic peasants, Hollywood of 1928 and Russia of 1917 were effectively and ingeniously correlated in *The Last Command*, the A K X movie presented at Alumnae Hall on April 13th. The motif of the story was the traditional but never failingly dramatic plot of an Emil Jannings production, that of the man of relative and contented importance in his social orbit, who through some chain of circumstances beyond his control is suddenly bereft of all that contributed to his happiness.

In *The Last Command*, with its background of Russia holding so tenaciously along her great western front and trembling on the eve of revolution within her vast domain, Emil Jannings plays a grand duke, the cousin of the Czar, and commanding general of the Russian forces. His portrayal of the general is done with a nicety of distinction. Military keenness, a real love of Russia, a hearty appreciation of feminine beauty, and a kindly spirit make the duke a mixture of strength and lovableness. It is as the crazed, lonely figure of the exile, scratching a living in the American movie studio, though, that Mr. Jannings scores his real acting triumph. The incongruity of the nobleman's death on the set of a faked battle scene in Hollywood might easily have overridden the pathos of the scene by over stress, but the impression was subordinated and the audience gained clues to the situation more through details than concrete exposition. The skillfully handled episode of the attache and the fur-collared coat, the neat bit of comedy in the dinner scene and the suggestive by-play between the "general" and the costumer over the paste medal all contributed immeasureably. In fact the whole movie was remarkable for the unity of concepts.



Hot trumpet—
Sock it!

THE saxophones moan. The trumpets trump. The cornets corn. And the fellow who plays the piano should have been an acrobat! That's the kind of an aggregation which gets real music out of dumb animals at a dance.

And real music makes even the best dancer thirsty. All right! Go over in the corner by the palm trees and quench your thirst with "Canada Dry." This ginger ale has a delightful flavor . . . tang to it . . . dryness . . . sparkle. It has a subtle gingery flavor because it is made from pure Jamaica ginger. It contains no capsicum (red pepper), and *nota bene* it blends well with other beverages.

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Out From Dreams and Theories

TEACHING APTITUDE TEST

One of the newest forms of educational tests is the "aptitude test" or "prognostic test." This is intended to be of service in vocational guidance either in high school or in college. Briefly described, it is an attempt to find out, from the answers given to certain questions, the probable fitness of the student for a certain vocation.

The teaching aptitude test which was given to 119 seniors and juniors on March 13th contained 150 questions. Of these, thirty dealt with judgment in teaching situations, eighty tested reasoning and information concerning school problems, twenty tested comprehension and retention of school material, ten tested observation and recall of a possible school situation, and ten tested the recognition of mental states from facial expression. The test was prepared recently by a group of investigators in another institution, and has been tried out in only a few places.

According to the method of scoring devised by the makers of the test, the total possible score, representing entirely correct answers to all of the 150 questions, is 200. As the test is comparatively new, the norms available are only provisional. Because of the tentative character of these norms, I do not feel at liberty to quote them here.

I can say however, that the median score for the Wellesley College students who took the test was 158. The average score for Wellesley students was 158.48. I have great pleasure, also, in stating that the Wellesley median score is somewhat higher than that of certain groups of upper-class students who have taken the test in certain other institutions. It would be unscientific, however, to lay much stress upon this fact, as the number of cases this far recorded is too small to give validity to comparisons.

Prognostic testing is only in its infancy, and I should be unwilling to pronounce dogmatically, with merely this test as a basis of judgment, upon the fitness of any student to enter the teaching profession. Such a test is but one of many methods which the student may use in deciding whether teaching is the vocation for which she is best fitted. The vocational conferences given by the Personnel Bureau are undoubtedly more valuable than the test can be.

It is probable that, a little later, I may work out (with the co-operation of Miss Frost) answers to certain questions which have grown out of this study; the extent to which academic achievement enters into the results; the correlation between the students' ranks in the test and their ranks as estimated (for probable success in teaching) by other methods; a comparison of the results in the five types of questions, etc. It will also be interesting to follow up the teaching careers of those who have done well in the tests.

Twenty students made a record of 170 or more. These are as follows, the names being arranged alphabetically:

Helen Atwill	Elizabeth Marcy
Barbara Bourne	Grace Palmer
Ruth A. Brown	Sara Patton
Barbara Chase	Constance Pease
Dorothy K. Clark	Doris Rich
Elsie Follmer	Beatrice Rosenberg
Lydia Frances	Margaret Russell
Florence Kirkwood	Margaret Sutterley
Ruth Levy	Blanche Tucker
Amoret McDowell	Hilda Wright

It may also be stated that thirty-four students made scores ranging from 160 to 169.

Anna J. McKeag,
Professor of Education,
Wellesley College.

April 12, 1928.

R. S. STURTEVANT WILL SPEAK ON LANDSCAPE GARDENING

On the afternoon of Monday, April 23rd, Mr. Robert Swan Sturtevant, M.L.A., will speak to all those who care to gather in the Botany Lecture Room to hear of the work that women are doing in landscape architecture. Mr. Sturtevant is Director of the Lowthorpe School of Landscape Architecture for Women at Groton, Massachusetts,—one of the oldest schools to offer professional instruction to women in that line of work. He is also well known for his efficient service as Secretary of the American Iris Society, and for his lectures upon the use of plant materials,—for he is a specialist in planting design. His interest in the educational problems associated with instruction in landscape architecture, together with his familiarity with professional practice should make his talk especially valuable for college students who wish to know something of the opportunities that are constantly opening up for women in this profession.

Mr. Sturtevant will speak at 4.40 P. M. in the Botany Lecture Room, and we hope that he will present many plans and pictures to illustrate some of the work actually accomplished by women in landscape architecture.

The lecture is given under the auspices of the Committee on Vocational Information.

NOTICE

Mrs. Elizabeth Bigelow, Executive Secretary of the American Laboratory Theater, New York City, will be in Room 3B, Administration Building, from 4.00 to 5.30 on Tuesday, April 24th, to hold conferences with any students who are interested in dramatic work. Mrs. Bigelow has been connected with the American Labratory Theater for some time and will explain the course of training, and give the vocational possibilities that follow such training.

BISHOP TOURET WILL COME AT REQUEST OF EPISCOPAL GROUP

In response to the request of a group of Episcopalians in the college, Bishop Touret, formerly missionary bishop of Idaho and now rector of the Church of the Good Shepherd, Waban, will come to Wellesley for two or three days of services and conferences. He will come April 23, and remain until April 27.

Bishop Touret's visit is the last of a series of three such visits which have been arranged in the hope of assisting devotional life.

Bishop Booth of Vermont came first. The Reverend Angus Dun of the Episcopal Theological Seminary in Cambridge, followed.

There were few precedents for guidance and the group realized that whatever it might do would be experimental, subject to modification or total change in other years.

The plan in this case, as before, is to begin with a meeting of the group in charge on Monday evening, for preparation and for discussion of the program. Each morning following, the Holy Communion will be celebrated in the Little Chapel. During the other days there will be conferences and services.

Although these meetings were primarily arranged to supply the needs of Episcopalians, and will take an Episcopalian form, all others will always be welcome.

THE ORIGINAL ALICE SELLS HER LEWIS CARROLL CLASSIC

"One summer afternoon, sixty-five years ago, a young mathematics instructor, now known as Lewis Carroll, afflicted with a stammer and blessed with a love for children, rowed three little girls up the Thames and told them a story. Today that story, *Alice in Wonderland*, written in Carroll's hand and presented to its heroine, was sold in Cotheby's auction rooms in London to Dr. A. S. W. Rosenbach, American book-dealer, for $75,259.80 or 15,400 pounds, which is the highest price ever paid for an author's manuscript." So begins the *New York Times'* article telling of the purchase of this manuscript by an American book-dealer, although the British Museum bid 12,500 pounds in a vain effort to save it for the British nation. Mr. Rosenbach has said that the manuscript is properly a British national treasure and he offered to sell it to the British nation at the price paid, and furthermore offered to contribute 1000 pounds towards raising a fund by popular subscription to purchase the book for the nation, but adds that if the book is going into private hands, he wants it.

Mrs. Alice Pleasant Hargreaves, daughter of Dr. Liddell, Dean of Christ Church College, Oxford, "whose name is on that ponderous Liddell and Scott Greek lexicon on the shelves of most American prep schools and all American colleges," and the original Alice of Lewis Carroll's story, sold this unique record of her childhood happiness because she had to have money. She tells the story of how the beginning of "Alice" was written:

"The beginning of Alice was told to me one summer afternoon when the sun was so hot we landed in the meadows down the river, deserting the boat to take refuge in the only bit of shade to be found, which was under a newly-made hayrick. Here from all three of us, my sisters and I, came the old petition, 'tell me a story,' and Mr. Dodgson began it.

"Sometimes to tease us, Mr. Dodgson would stop and say suddenly, 'That's all till the next time.' 'Oh,' we would cry, 'it's bedtime already,' and he would go on.

"Another time the story would begin in the boat, and Mr. Dodgson would pretend to fall asleep in the middle to our great dismay."

And thus the story was told, and Mr. Dodgson wrote it down himself on ninety-two sheets of paper and illustrated it by drawings which became the basis of the famous illustrations by Sir John Tennel. Lewis Carroll posted a tiny picture of little Alice Liddell on the last page, and wrote on the first page in illuminated letters—"A Christmas gift to a dear child in memory of a Summer day" and gave it to the little girl for Christmas.

Today Alice lives in a Georgian mansion in Lyndhurst which bears the sign, "To rent, furnished, this historic mansion," and her butler tells callers, "She won't see visitors, sir. You see, sir, she's pretty old and not very well. She rather feels things are slipping from her."

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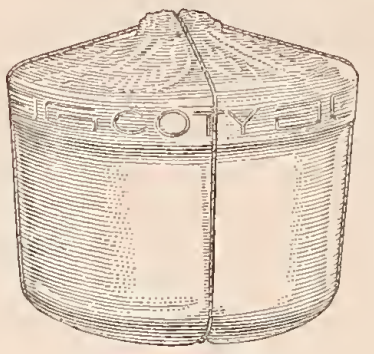

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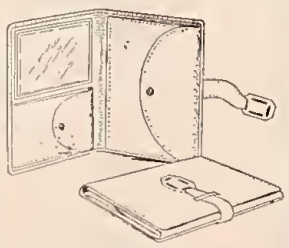

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DR. BACON OF YALE GIVING LECTURES ON FOURTH GOSPEL

A series of three lectures will be given on the evenings of April 24, 25, and 26 in Room 24, Founders, by Professor Benjamin W. Bacon. Dr. Bacon is an eminent New Testament scholar and is best known as a very original worker in that field. He has been at Yale for a number of years, and since this will be his last year of teaching, Wellesley feels that is is most fortunate in its opportunity of hearing him. Professor Bacon has lectured at Wellesley before, indeed it was here that he first delivered his lecture on the Sermon on the Mount which was later published in book form. Dr. Bacon is the author of many books. One of the most noted of which is *The Story of St. Paul.*

These three lectures on the Fourth Gospel are primarily for those students who are taking course 204 in Biblical History, but they will also be interesting to the students who have had, or are taking, merely 202. The Department of Biblical History and those people who heard Dr. Bacon when he was here before are earnestly urging all members of the college to attend the lectures for they feel certain that he will have many worthwhile things to say.

A. A. Open Meeting

It is important for all active members to attend this meeting to discuss plans for the

Swimming Pool Drive

Thursday, April 19th, 3:45 P. M.

24 Founders Hall

("Active members" includes all team members)

ALL OTHERS INTERESTED ARE WELCOME!

CAMPUS CRITIC

FACULTY RECITAL

Once again our Music Faculty has distinquished itself before an appreciative and enthusiastic home audience. On Monday Evening, March 26th, in Billings Hall, Miss Blanche Brocklebank, assisted by Miss Jean Wilder, gave a delightful program of music for two pianofortes. We do not remember that a coneert of this kind has ever been given by the Faculty at Wellesley, and it is to be hoped that the remarkable success of this performance will lead to further efforts along the same line. There is something about an artistic two-piano performance which never fails to compel our admiration and to leave us with a craving for "more." Miss Brocklebank added greatly to the interest and variety of the program by playing two groups of modern compositions, the first of which included two modern transcriptions of well-known classics.

The program opened with one of the solo groups. First came Godowsky's transcription of the beautiful Bach *Sarabande* from the *Second Violin Sonata,* played with all the expressiveness and cleanness of touch requisite to bringing out the majestic accentuation of rhythm, the rich blocking of harmonies, and the serious nobility of style so characteristic of the Sarabande. Both the transcriber and the performer had caught the true Bach spirit. *Barberini's Minuet,* by Harold Bauer, had a lightness and delicacy which provided interesting contrast to what went before. Last and outstanding in this group, was Hutcheson's pianoforte arrangement of the *Scherzo* from *A Midsummer Night's Dream.* The fairylike charm of this Mendelssohn selection has a never-failing appeal, and Hutcheson has succeeded in re-creating through pianistic expression much of the irresistable charm which belongs to the original orchestral composition.

These two modern transcriptions are convincing evidence that classical music is ever in the foreground of modern musical thought. The first two-piano number, *Variation* on a *Theme* by Beethoven, composed by Saint-Saens for two pianos, is but a further indication of the intelligent interest shown by modern composers in the music of their classic predecessors. This composition is well-adapted to two-pianoforte performance; the classic simplicity of the thematic variations being saved from monotony by the constant shifting of interest from one piano to the other, and by the use of elaborate passages. Miss Brocklebank and Miss Wilder shared equal honors in a truly artistic performance. The second group of solo pieces, which followed next on the program, revealed the heights of sheer beauty to which modern music has shown itself capable of rising. Here we had impressionism at its best; *Moudnacht unter palmen* by Niemann, with its calm, disonant, syncopated, and yet lyrical monotony; *Le Petit Ane Blanc* by Ibert, which made us smile in spite of ourselves with its humerous suggestiveness; *The Fountain of the Acqua Paola* by Griffes, creating a rich tonal picture of rare beauty and vividness, a fountain now rippling and effervescent, now lucid and flowing; *The Dancer in the Patio* by Charles Repper, instantly appealing, because of its swinging tango rhythm and its graceful melody. The last number of this group, *Etude en Forme de Valse* by Saint-Saens, was perhaps the best-received. Suffice it to say that Miss Brocklebank did full justice to this exquisite composition, one in which technical display combined with lyrical grace called for distinct delicacy, sureness, and brilliance of touch. So insistent was the demand for an encore, that we were favored with Rudolf Friml's *Egyptian Dance,* a popular favorite.

The last group consisted of three two-piano selections which, though not of equal intrinsic merit, furnished interesting contrast to one another. *Gavotte and Musette* by Raff, and two *Waltzes* by Brahms would grow lovlier with every repetition. *Espana* by Chabrier was tremendously effective for two-piano performance and gave opportunity for a brilliant display of technique, but musically did not seem to have much depth. The program was brought to an interesting close with another encore, *Jazz Study* by E. B. Hill.

A. W. W.

MR. EDWARD ABNER THOMPSON

Cyrano de Bergerac's sad delicacy survives the buffoonery of the ridiculous nose; but it is miraculous to find a sympathethic rendering despite additional difficulties. Mr. Edward Abner Thompson, blind poet, read an abridged version of Rostand's play in Billings Hall, March 26. He had acquired a complete spiritual understanding of the characters and a few defects in individual interpretation did not hamper his presentation of the essence of each.

Cyrano was excellently done as were all the male characters. The women of the story were adequate but unreal, except for Roxane, who was entirely redeemed in the last act. The dueling scene reached the highest peak; excitement swept contagiously toward the audience. But perhaps the greatest proof of Mr. Thompson's art lies in his skill with the many minor characters—each vaguely yet individually delineated.

LENOX STRING QUARTETTE

Just a hundred years ago there ended one of the most remarkable of musical careers. Pure musical genius, untrained, for the most part unappreciated, was Franz Schubert's gift. When he died at the age of 31 he left 1100 compositions to his credit. It is his death, following within a year upon that of Beethoven (1827), that persuades us to consider him as a contemporary of the great master (rather than any characteristics of his own music). Growing up with the romanticists while Beethoven was already mature, their moods are totally unlike. The two quartets played by the Lenox String Quartet (Schubert's the *Quartet in A minor, Opus 29* and Beethoven's in C minor, Opus 18, No. 4) offered an excellent opportunity for contrast.

This fresh movement and exuberant spontaneity is evident in Schubert's work. There is not a phrase deficient in melodic loveliness. Startling and beautiful modulations are characteristic of this quartet as of Schubert's other works. Schubert breaks through the confines of old tradition. Within the old forms he is utterly free. From the very beginning of the quartet we notice that his accompaniment figure instead of being stereotyped is an essential contributing element to the whole effect.

Within the first few bars of the two works we find an inevitable contrast. Schubert's opening theme, romantic and remote, is contained in the compass of a fifth, while Beethoven's, beginning low with a sombre tone, soars in a few bars with the first violin. It is vigorous and ever present, unrestrained. We see Beethoven with something vital to say, eager and impassioned. In this quartet, too, we are shown Beethoven in one of his most inspired lyrical moments. The Lenox String Quartet interpreted these contrasts for us, making us see how incomparable each was in its own mood.

We come once more to a loved privilege, that of thanking Mrs. Coolidge for sending the Quartet to us. The fact that we have said this so many times before only proves how often Wellesley has appreciated Mrs. Coolidge's generosity. If Mrs. Coolidge could feel, however, that this Quartet has accomplished anything toward furthering our love for Chamber Music she would know that her efforts were not in vain.

K. S. H., 1928

UPPER-CLASSMEN!

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MISS VIVIAN PRINCIPAL OF A GIRLS' SCHOOL AT ORLEANS

The following article from the *Transcript* tells of an interesting project which has been initiated by two women who were formerly here at Wellesley, Roxana Vivian and Mary Rust.

"Announcement was made today of the opening next September, of a new school for girls at Orleans, with Roxana H. Vivian, Ph.D., as Principal, and Mary Elida Rust as Warden. Miss Vivian and Miss Rust have taken over the estate of the Eagle Wing Inn for their project, and will retain its name; hence the new school will be called the Eagle Wing School. The courses offered will be for students who have satisfactorily completed two years of high school work and wish to prepare for college or to complete the general four years' course of high school work. For this group of students the previous experience in educational and social fields of the principal and the warden, added to the ability of the teaching staff, will contribute not only excellent preparation for entrance to college, but for discovering and developing the individual factors in each student's personality.

"The buildings of the Eagle Wing School are entirely modern in equipment, having been renovated in the spring of 1926. The plumbing and heating systems then installed are of the best, according to modern standards. With ample quarters and very attractive furnishings the buildings are admirably suited to the needs of a private boarding school. The ground slopes away around the buildings, and a multiplicity of windows gives an abundance of light and fresh air. The water from the driven well of sixty feet has a high rating. Over twelve acres are available for tennis basketball and other sports in the fall, winter and spring, but the location of the school and the many paths and roads to the shore indicate that walking will be a favorite pastime. Provincetown is thirty miles away, the distance to Plymouth is about forty miles, and students can become well acquainted with Cape Cod, and come into some slight contact with the life of a small New England town such as Orleans, with its population of a little more than one thousand people. During the year there will be opportunities for week-ends in Boston for those who can afford the leisure and expense.

Miss Rust Was at Wellesley

"Miss Rust, the warden, was for fifteen years the head of 'Noanett,' a large village house for freshmen at Wellesley College, and is accustomed to initiating and maintaining home life for such a group as will come together at the Eagle Wing School. She was house manager of the Government Hotels from 1918 to 1920, opening the first one of the group of twelve, and from 1922 to 1926 was director of the Margaret Louisa Y. W. C. A. Hotel in New York city. In both of these positions she gave particular attention to securing a very homelike atmosphere and to giving direct assistance and advice to the young people who were living alone, or in groups, in a great city. Her understanding of the modern problems of young people, and her interpretation of their psychology and personal characteristics will be of very definite assistance in securing helpful and stimulating relations between the members of the community.

"Miss Vivian, the principal, was an instructor at Walnut Hill School from 1895 to 1898, when Miss Conant and Miss Bigelow were laying the foundations upon which the school stands today, and she considers it a lasting asset and a great advantage to the Eagle Wing School to have been in direct contact with such a school at its beginning. Later Miss Vivian was alumnae fellow at the University of Pennsylvania for three years, receiving her doctor's degree in 1901, and was a member of the mathematics department at Wellesley College from 1901 to 1927. She had leave of absence from the department for work at Constantinople College for three years, for service as financial secretary of the Women's Educational and Industrial Union in Boston for two years, and for three years she was director of the department of hygiene and physical education at Wellesley on the retirement of Miss Amy Morris Homans in 1918. Her experience with students of many nationalities in Constantinople, where she was professor of mathematics and acting president, and with graduate and undergraduate students at Wellesley, including large numbers of freshmen, will be of particular value to students who are in the process of completing work in preparation for entrance to freshman classes in college.

Aim of the School

"The aim of the school is something more than to prepare for examinations and for the management of student organizations. Quoting from the circular, it is "to provide an atmosphere which will encourage excellent habits of study, will introduce students to their great inheritance in art, music, literature, history and science, and will enable them to discover their individual interests in such fields and their personal responsibility in national and world affairs."

"For the strictly academic work the arrangements for 1928-29 will be planned particularly for the students who wish to enter college, but during the year a great deal of attention will be given to the personal equation of each student, with advice and direction in assisting her to find where her strongest power lies and to developing that power in the best way. It is a definite part of the aim of the school so to plan the work that there may be some leisure to investigate such subjects as are not required, with a stimulating reaction and the discovery of individual interests in territory that would otherwise be beyond the students' ken. College requirements afford discipline in doing what should and must be done. The school aims to secure a maximum of the real pleasure that can come with the doing of required work, and also a large measure of the pleasure that comes in doing wonderfully well the thing one pleases to do."

AGE OF CHANGE LARGELY DUE TO PHYSICS,—SAYS SCIENTIST

(Continued from Page 1, Col. 1)

tific experiments with no more intelligence than Cro Magnon Man, then it follows that such progress as has been made is due to one thing only, the gradual acquiring of knowledge by each successive generation, followed by the passing on from one age to the next of the accumulated knowledge of the race.

"Therefore it is utterly impossible to do anything constructive in the future without a thorough background of information of what has been already discovered in the past.

"Our physicists must take a large share of responsibility for this present transitional stage, inasmuch as our only wide divergence in knowledge from the Greeks and the Romans can be explained as a new mode of approach to the phenomena of life. Man's eyes have been opened by the physicists until he now understands how to utilize the forces of nature to do his work.

"It cannot be denied that our very religious conceptions are the result of the impact of science upon modern life; up until the time of Galileo no one had the conception of a God who ruled by law instead of caprice. In similar manner it is possible to show how changing conceptions in physics may have bearing on changed thoughts in other fields.

"In 1890 the first sight of the skeleton of the hand by the aid of X-ray caused as much of a sensation as Lindbergh's flight. People then thought that nothing further could be discovered, that everything would have to fit into the vast body of laws already formulated. The following year witnessed the discovery of radio-activity and the conclusion that if radium could not have existed on the earth 6,000 years ago it was actually being created out of uranium, which in turn must have had some other origin.

"Our conceptions of the nature of this world changed overnight," Dr. Millikan exclaimed: He himself was a student during these years of stupendous advances in scientific thinking. "Our world, from being a static one, became changing. And so on, down through the long list of discoveries which seemed to presage the crumbling of the very foundations of scientific thinking: but in each case Dr. Millikan showed unmistakably how the laws formerly established are just as valid today as the day they were formulated. The explanation lies in the fact that with each discovery, we have found a new group of phenomena for which the law does not hold. For instance, just because the development of the Principle of Relativity denied the validity of the force of the Law of Gravitation, no one is going to step off a skyscraper in hopes that Newton's law is not going to hold."

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OUR CONTEMPORARIES

In discussing the American pioneer spirit in an article in *L'Intransigeant*, Andre Maurois described Dartmouth as typical of the American spirit.

A translation of part of the article reads: "America is young, the Americans are young. The American spirit is still the pioneer spirit. There are still so many things to discover. The spirit of the pioneer, I tell you. Thus, for example, at Dartmouth College, the rallying cry is an Indian cry: 'Oua, oua!' Dartmouth is at the edge of a forest. In the evening the students carry their dinner and their books into the depths of the woods. During fine weather they pass the night there and the farther away the better for them."

Simmons students in an examination in Sociology described their college Utopia somewhat as follows: "First of all, it (the college Utopia) is a beautiful place, near, if not actually in, a large city. Its dormitories are well-furnished but not extravagant; its library is large; its faculty are chosen for their ability to hold student interest. Entrance is largely by the intelligence test. Examinations are given at the end of the Freshman year; and on the whole body of material studied at the end of the Senior year. Courses in typewriting would be included in the curriculum by many students. The aim of the college is to train for personal responsibility; accordingly, it offers comparatively little restriction to the well-disposed young women. Its hope is to produce citizens of the world."

As for the dean and other officials, they are described in this way.

"The ideal dean of a woman's college should be married and should have a sense of humor. The president should have children, preferably daughters of his own. He should be a scholar; he should be a minister."

Contrary to the popular belief a girl's mouth and not her eyes reveal the depth of her feelings. This was discovered by Professor Dunlap of the Psychology Department of Johns Hopkins University. He took pictures of faces registering the common emotions and then cut them separating the eyes from the mouth and nose. When the same pair of eyes registered one emotion if placed with a certain mouth but a different emotion with another mouth, it was proved that the muscles around the mouth indicated the emotion.

The division of geology at Harvard has decided to adopt the tutorial system and its attendant general examinations, and will change to this system at once. Geology is only the third science to accept the tutorial system, bio-chemistry and biology having changed last year. In discussing this the *Crimson* states, "the tutorial system has seemed to carry a flavor of books, hearth fire and mellow phrasing that has little in common with labratory coats, Bunsen burners and quantitative analysis."

According to their annual class vote, the Yale seniors prefer a Phi Beta Kappa key to the "Y" won in major sports, would place Harvard after Yale, and think Lindbergh and Mussolini are the outstanding figures in the world today. Of all men living they most admire Lindbergh, think prohibition has harmed college life, consider English the most valuable subject and psychology the least valuable.

The seniors in the Sheffield Scientific School like Princeton next to Yale, have d'Artagnan as their favorite in fiction, and Napoleon in history. *Tom Jones* is their chosen novel, *If*, their poem; and Hardy is their favorite prose writer, and Kipling their favorite poet.

FELLOWSHIP AWARDED

Miss Olive Apple, who, during the past year has been an instructor in the Department of Geology in Wellesley, will continue her work in this subject, having been granted a fellowship for research work.

ARTS AND CRAFTS EDUCATION INCREASING RAPIDLY IN RUMANIA

In view of the increasing interest in Vocational and Technical Training in this country, it is interesting to note the rapid strides being taken in this direction by another nation.

Progress in technical education for agriculture and trade in Rumania has been most noticeable since the war, and schools for personnel, forestry and commercial training are growing rapidly, according to a report received by the Society of Friends of Rumania, Inc., under the Presidency of William Nelson Cromwell.

The review states that technical education is carried out in arts and crafts schools of all grades and in schools for the training of foremen, as well as in the universities and in the polytechnic schools. The arts and crafts schools prepare the workers for almost all branches of educational activities as well as paying special attention to higher skilled labor, to artisans and foremen. The elementary schools are set up in the villages as compulsory continuation schools.

The secondary schools receive boys who have finished with the elementary school and who are also absolved from attending the ordinary secondary school classes. In addition to technical subjects taught, there is general education, including history, geography, and languages. In 1906 the arts and crafts schools numbered forty-eight, with 2,522 pupils. Today their number has increased to 193, with 12,034 pupils.

The schools for training foremen admit only pupils who have finished four secondary classes and prepare them as assistant engineers. There are only four of these schools, with 210 pupils. Certain apprentice schools have been formed recently in the larger educational centres by private initiative but under State protection. Universities and polytechnic schools represent a higher technical education in this country.

Before the War

Before the war Rumania had only one senior technical school—the National School of Civil Engineering, founded in 1881, for the purpose of training engineers for the State service; but this one school could not supply even the technical requirements of those days, with the result that the two Universities of Bucharest and Jassy started to organize a higher technical education on the French model. In order to meet the obvious requirements of the post-war period the National School of Civil Engineers was transformed in 1920 into the Polytechnic School, and a similar school was formed at Temisoara.

The Polytechnic School of Temisoara has two sections (electro-technical and mining), with twenty-four tutors, five lecturers, seventeen assistant lecturers and 600 students.

The Polytechnic School of Bucharest intends to round-off its organization by adding a faculty of aviation, and that of Temisoara by adding a building and a commercial faculty. It is hoped to maintain the supply of trained engineers, who have all been equipped with a sound knowledge of commercial conditions.

University technical education is represented by elementary technical, industrial and chemical faculties of the University of Bucharest and by the agricultural science faculty of the University of Jassy.

The lower and secondary agricultural education system was represented in 1912 by thirty-two schools with 700 pupils. These figures have this year been increased to 102 schools and 3,850 pupils, successful pupils being granted a diploma of agriculture. Higher agriculture education is supplied in two academies at Bucharest and Cluj and in the agricultural science faculty at the University of Jassy. The first two grant diplomas in agricultural engineering, while the University of Jassy licentiates in agricultural science. The lower and secondary forestry training is given in six schools. Higher forestry education is only supplied in the Bucharest Polytechnic.

Commercial Education

Commercial education is provided by primary and secondary commercial schools, as well as in the academies of "higher commercial studies." The primary section admits pupils who have finished their elementary education and who aim at becoming clerks after a three years' course. The secondary commercial schools admit pupils who have completed four years' secondary school education and train them in the course of three years to become higher-class clerks and accountants. Academies of "higher commercial studies" have been established at Bucharest, Cluj and Czernowitz. The usual university qualification is necessary for admittance, and after a three years' course the student can obtain a degree in commercial science.

Commercial education made a big stride after the war. In 1914 the primary schools numbered only twelve, with 1,800 pupils, while there were eleven secondary schools with 1,200 pupils. Today there are sixty-three primary schools, with 9,312 pupils, and sixty-seven secondary schools, with 7,000 pupils. The three academies of higher commercial study have seventy-four tutors and 1,425 students.

The higher commercial education in Rumania is now kept in close touch with the requirements of educational progress, while, on the other hand, it stimulates that progress by the supply of highly qualified personnel.

New York Times.

UNIVERSITY AFLOAT; FACULTY WILL INCLUDE MISS GUNTHER

"The Floating University", which leaves New York on October 6, 1928, will include as a member of their faculty, Miss Gertrude Gunther now a member of the Wellesley College faculty. The registration for students has begun, and the first Wellesley student to register is Mary Mabel Todd, 1931.

The University will visit twenty-seven foreign countries, returning in June 1929. The group will consist of about five hundred students, with a faculty of fifty-five members from the staffs of the most prominent universities in the United States and Europe. The members of the cruise will be entertained by the students in the countries which are to be visited, for there will be extensive trips ashore. For these, the students will be divided into small groups in order that they may go in the direction that their courses of study or preferences dictate.

Japan will be reached at the time of the Coronation of the Emperor. This event lasts for twenty days, and affords an unusual opportunity for the students on the trip. The Coronation of the Emperor has a meaning to the Japanese people that is unique, and goes far beyond any similar event in another country, since the present dynasty is traceable to the beginning of known history.

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CALENDAR

Wednesday, April 18: 8:15 A. M. Morning Chapel. Miss Griggs will lead.

7:00 P. M Washington House. Christian Association Meeting. Song Service. Stella Brewster '29 will play and Estelle Taylor '29 will whistle.

7:45 P. M Matthison House. An Interpretation of Scenes from Modern Plays by Students in Course 201 of Reading and Speaking. All are invited.

8:00 P. M. Billings Hall. Professor James Pierpont of Yale University will speak on "Maps." (Department of Mathematics).

Thursday, April 19: 8:00 A. M Service at Flag at East Lodge (weather permitting). Miss Overacker will speak. If stormy service will be held in the chapel at the usual time.

4:00 P. M. Room 124 Founders Hall. Academic Council.

8:00 P. M. Hemenway Hall. Demonstration of Gymnastics, Games and Dancing. Graduate Department of Hygiene and Physical Education. Admission by ticket which may be secured at the Information Bureau.

Friday, April 20: 8:15 A. M. Morning Chapel. Rev. John J. Callan will lead.

8:00 P. M. Billings Hall. Dr. DeKruif will conduct a Question Box for Freshman in Hygiene 120.

Evening. Alumnae Hall. Senior Promenade.

Saturday, April 21: 8:15 A. M. Morning Chapel. President Pendleton will lead.

7:45 P. M Alumnae Hall. Senior Promenade Event. The Sock and Buskin, Brown University, presents "Don Caesar de Bazan." Tickets $1.00 for sale at El Table, April 18, 19, or apply to Florence Sawyer at Homestead House. Dancing after the play.

Sunday, April 22: 5:00 A. M. Room 19 Administration Building. Student Group meets for Study of Permanent Religious Elements in the Prophetic Messages. Miss Dutcher, leader.

11:00 A. M. Memorial Chapel. Preacher, Rev. Oscar E. Maurer, Center Church, New Haven, Conn.

7:30 P. M. Memorial Chapel. An Hour of Music. Mr. Hamilton C. Macdougall, Professor of Music, Emeritus, at the organ. (Christian Association.)

Monday, April 23: 8:15 A. M. (promptly) Billings Hall. Current Events. Mr. Lawrence Smith will give the review.

4:40 P. M. Botany Lecture Room. Mr. Robert S. Sturtevant, Director, Lowthorpe School of Landscape Gardening, will speak on "Landcape Gardening." (Committee on Vocational Information)

8:00 P. M. Billings Hall. Lecture by Professor Grandgent of Harvard University on "Dante Then and Now." (College Lecture Committee and Department of Italian.)

Tuesday, April 24: 8:15 A. M. Morning Chapel. President Pendleton will lead.

8:00 P. M. Room 24 Founders Hall. Professor Benjamin W. Bacon of Yale University will lecture on the "Fourth Gospel." (Department of Biblical History.)

Wednesday, April 25: 8:15 A. M. Morning Chapel. Rev. Stanley Ross Fisher will lead.

4:40 P. M. Room 124 Founders Hall. Miss Mary Tolman, Director of the Appointment Bureau, Women's Educational and Industrial Union, Boston, will speak on "The Business Woman and the Secretary." (Committee on Vocational Information.)

7:00 P. M Washington House. Christian Association Meeting. Professor Proctor of the Department of Philosophy will speak.

8:00 P. M. Room 24 Founders Hall. Professor Bacon will continue his lecture on the "Fourth Gospel." (Department of Biblical History.)

ALUMNAE NOTES

Engaged

'20 Fredna Jackson to Dr. Robert M. Barton, A.B. South-Western University, 1914; M.D. University of Texas, 1920; Graduate student Leland Stanford, '20-'21; Washington University, 1925; Harvard, 1925-'26; Head of Internal Medicine, Mineral Wells Clinic and Hospital.

Married

'12 Marjorie Knox Hough to Mr. Edward C. Suffern, April 12th, 1928. After June 1: Coniston Road, Short Hills, N. J.

'24 Katherine Cunningham to Mr. George Field MacDonald, February 21, 1928. 5741 Baillett Street, Pittsburgh, Pa.

'24 Bethann B. Faris to Mr. Noble Van Ness, March 28, 1928. At home: Nashville. Tenn.

Died

'87 Mary Searle, March 26th, Sweet Briar, Va.

Leon Falk, 3rd, on April 1, infant son of Katherine Sonneborn Falk, '26.

COLLEGE NOTES

Professor Margaret C. Ferguson of the Botany Department has been invited by the management of the Rapes Memorial Organization of Salem to give a series of six lectures on some botanical subject. The lectures center around the subject of Plants and Advancing Civilization. They are being given in Salem at the Rapes Memorial Building on consecutive Wednesday afternoons in March and April.

Agora had a shore party at Nahant last week end.

Helen Atwill, '28, Anna Davis, '28, and Winifred Hesselman, '28, gave a shower for Jean Caulfield, '28, whose marriage will take place after commencement.

Harriet Segal, '28, was married to Haskell Cohen before vacation. The honeymoon was spent in Bermuda.

Dean Waite read at the program meeting of Z. A. last Saturday.

Phi Sigma had Doris Miller as reader at its program meeting last week.

The Bible study group met with Miss Dutcher in the Ad building on Sunday morning, April 15.

Shakespeare gave a birthday party Saturday night including a dinner and several plays afterwards. The dinner guests were in costume. (The actresses also, we haste to add.) Mr. King put on an English farce, *On the Supposition that Bacon wrote Shakespeare.* Jean Poindexter and Gretel Arndt wrote the tomb scene of *Romeo and Juliet* á la ONeill's *Strange Interlude.*

A most unfortunate accident occurred last week when Katherine Singer, a sophomore, was kicked over the eye by a runaway horse which she was attempting to quiet. Several stitches were taken in the eye-lid and as yet she has been unable to open it due to the swollen condition. However her general condition is promising and it is to be trusted that she will be around again soon.

Dr. Zigler has announced that he and Mrs. Zigler will be at home to his classes every Sunday evening for the rest of the semester.

ENGAGEMENTS

Cupid has been decidedly active during Easter vacation, and maybe the poet wasn't so far from the truth when he remarked that "in the spring a young man's fancy . . . ." and so on. No less than eight engagements have been announced either during the holiday or at teas given during the past week. Those who predicted a flood of engagements after the new legislation in regard to fiancée chaperonage went into effect are gratified no doubt. Others are content to attribute them to the natural order of events.

Elizabeth McLean Case, '28, to Dudley Wall Smith of Honolulu, T. H., Mass. Institute of Technology, '28.

Norma Holzman, '30, to Dr. Sidney Farber of the Children's Hospital of Boston.

Margaret Owsley, ex-'28, to Everett Blake of Poughkeepsie, N. Y.

Anne Sargent Hayward, '28, to Lincoln Simonds Cain, Amherst, '24, Harvard Law, '27.

Catherine E. Parker, '29, to Harold E. Anthony, University of Mich. '27.

Eleanor Cartinhour, '28, to Claire Wilbert Goodman, University of Illinois,, '25; Harvard Business School, '27.

Bertha Holzheimer '28, to Richard Loewenthal, University of Wisconsin, '21.

Elinor Jarvis, '29, to Arthur Gow of Brookline, Mass., Dartmouth, '28.

TWO PRIZES ARE OFFERED BY THE DEPARTMENT OF HISTORY

The Department of History offers two prizes: 1. The Woodrow Wilson Prize in Modern Politics. A prize to be awarded at commencement to the member of the senior class who presents the best paper on some political phase of the nineteenth or twentieth centuries.

2. The Erasmus Prize. A prize to be awarded at commencement to the member of the senior class who presents the best paper on some historical subject.

Rules Governing the Competition

1. Papers must be left in Room 118, Founders Hall, not later than May 31.
2. Competitors must submit 3 typewritten copies of their papers. Each copy must be signed by a pseudonym and must be accompanied by a sealed envelope containing the author's name and the pseudonym.
3. Papers must be properly documented, must contain a critical bibliography, and must be based, as far as possible, upon source material.
4. No paper may be submitted for both prizes.

PRESS BOARD TRY-OUTS

1930 and 1931 Are Needed!

Come to Room 30, Administration Building, to-morrow or Saturday. Press Board work will interest **you!**

News Work Great Says Ex-Wellesley Reporter

"No newspaper reporter would advise anyone else to be one", is the comment of Louise Wilson '27, former Managing Editor of the NEWS, on her position with one of the big New York dailies. But she loves it. It's a great game, if you are willing to do detective work, trail celebrities, keep crazy hours, and sublimate any literary ambitions you are harboring. It is interesting to have candy manufacturers in league against you for exposing their methods and closing their shops. It's the thrill of a lifetime to run into Henry Ford by chance on the street after hunting him for hours. "However much reporters may steel their sensibilities in working hours", she remarked, "those I know are apt to be rather shy outside."

OUTSIDE EDITORIAL COMMENT FAVORS COLLEGE JOURNALISM

Editors are at last beginning to recognize the obscure college paper. Apropos of the celebration of the fiftieth anniversary of the *Yale Daily News* the *New York Times* devoted a whole paragraph to the growth of Undergraduate Journalism. Comment was made on the "increasing independence of editorial utterance in these journals," and went on to say, "College students have always had their own opinions not always in line with those of the Faculty or corporation, but nowadays they feel more free to utter them in print. Nobody denies the college editor has come to hold an increasingly responsible position in the undergraduate community."

To turn from the sublime to the ridiculous is to read in the *Nation* of the petty and dishonest and high-handed action of President Atwood of Clark University, in regard to the *Clark Monthly.* A playlet called *Bull Session* had been sent to press by the monthly when the author realized the play was too "strong and careless" and asked the Editor to withdraw it. It was decided to drop the play. Meanwhile the president arranged to secure the proofs secretly from the printer, called the author and editor to his office and in no uncertain terms told them to leave, despite the fact that he was told of the intention to omit the play from the publication. The college protests were called "impudent" and ignored. The succeeding Editors however followed up the matter, published a full account of the entire proceedings, and having disclosed the truth, handed in their resignations from the college as being the only respectable thing to do. The *Nation* expresses the hope that the Alumni will muster together, and see that someone else leaves Clark permanently, in this case President Atwood.

Such an extreme action only serves to make more true the encouraging opinion found in a paper which is as much a leader in opinion as the *New York Times.*

WHITE PLAGUE WARNING SENT OVER RADIO BY STATION WEEI

The first of a series of health radio talks to citizens of the Commonwealth in regard to the Early Diagnosis of Tuberculosis was sponsored on Saturday, March 24th, at 3 o'clock, by the Norfolk County Health Association through the courtesy of Station WEEI.

This program will be broadcast by William T. Frary and will be aimed toward urging everyone to watch out for the danger signs of the White Plague. There will be several more informative talks throughout the next few months all dealing with health conditions.

The Norfolk County Health Association is now waging an intensive campaign throughout Norfolk County to persuade everyone who has the slightest symptoms to go to their own physician or to go to a Health Clinic to see whether or not they are afflicted with Tuberculosis.

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